

CANADIAN MOVING PICTURE DIGEST

Vol. 19, No. 11.

TORONTO 2, CANADA

July 16th, 1927

Hooray!



**Syd
CHAPLIN**

joins

**GILBERT
SHEARER
GARBO
DAVIES
GISH
CHANEY
HAINES
NOVARRO
COOGAN
McCOY**

in M-G-M's Big
Parade of Stars

EXTRA!

CALLAHANS and Murphys
STARTS on historic career
CHALLENGING "Rookies" record
A sensation at the
STATE Theatre, Los Angeles—
AND read this:

"Callahans opened to capacity Leland Theatre, Albany. Greatest box-office comedy. Patrons in hysterics."—C. BUCKLEY

WHEN considering '27-'28
REMEMBER who makes
THE hits!

No use talking—**METRO-GOLDWYN-MAYER**

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

NOTE:
keep this
chart for
reference



	HITS OF TODAY	STARS	HITS OF 1927-28
\$	SLIDE, KELLY, SLIDE	WILLIAM HAINES	You get 4 Haines!
\$	TELL IT TO THE MARINES	LON CHANEY	3 Chaney's for you!
\$	ROOKIES	DANE & ARTHUR	3 Dane-Arthurs hooray!
\$	LOVERS	RAMON NOVARRO	Novarro in a Big One!
\$	TILLIE THE TOILER	MARION DAVIES	Davies 3 big times!
\$	FLAMING FOREST	COSMO-POLITAN	5 Great Cosmopolitans!
\$	FLESH AND THE DEVIL	JOHN GILBERT	2 Gilt-edged Gilberts!
\$	WANING SEX	NORMA SHEARER	3 from sweet Norma!
\$	THE RED MILL	MARION DAVIES	She keeps them happy!
\$	TIN HATS	ALL STAR	More laughs like this!
\$	THE TEMPTRESS	GRETA GARBO	2 Garbo gold-getters!
\$	CALLAHANS & MURPHYS	DRESSLER & MORAN	More next season!
\$	JOHNNY GET YOUR HAIR CUT	JACKIE COOGAN	2 Bigger Coogans!
\$	WAR PAINT	TIM MCCOY	6 thrilling McCoys!
\$	MR. WU	LON CHANEY	You can't beat Chaney!
\$	UNDERSTANDING HEART	COSMO-POLITAN	Million Dollar Promotion!
\$	THE UNKNOWN	LON CHANEY	Watch for his first!
\$	TWELVE MILES OUT	JOHN GILBERT	Gilbert is Gold!
\$	AFTER MIDNIGHT	NORMA SHEARER	Yes, 3 Shearers!

FOLLOW THE DOLLAR SIGN TO M-G-M's

BIG PARADE OF STARS—1927-28

3 CHANEYS	1 SYD	3 CODY
3 SHEARERS	CHAPLIN	PRINGLES
2 GILBERTS	1 NOVARRO	6 McCOYS
2 GARBOS	4 HAINES	2 COOGANS
1 GISH	3 DANE-ARTHURS	5 COSMO-POLITANS
3 DAVIES		2 DOG STAR

And Great Specials: GARDEN OF ALLAH (Ingram)—THE CROWD (Vidor)—THE COSSACKS (Gilbert)—ROSE-MARIE NAPOLEON—MADEMOISELLE FROM ARMENTIERES—BODY AND SOUL.

And Junior Features: HAL ROACH COMEDIES—Our Gang—Max Davidson—Charley Chase—All Star—M-G-M NEWS (Twice Weekly)—M-G-M ODDITIES—M-G-M GREAT EVENTS.

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VOL. 19, No. 11

TORONTO, CANADA

July 16th, 1927

Lend Me Your Ears

THE DAILY EXPRESS, London, England, quoted a recent statement which I made in The Digest, editorially, "I wish that England would send us some films good enough to sell as pure entertainment, without having the assistance of the Army or the Navy to put them over. God speed the Day."

The comment has occasioned several letters from England from various producers, who write of pictures which have been produced successfully with Army and Navy affiliations; and which state that these appear to be the only pictures which are successful in the Dominions.

Other letters state that pictures are being produced independent of the Army and Navy and how can they be sold in Canada.

It appears to me that the question of selling pictures has not yet been solved by British producers.

When I was in England about seven years ago, for the purpose of buying British pictures, I had great difficulty in being able to buy British productions, until the producer had first attempted to sell the picture to the U. S.; and then if this market did not want it, Canada was permitted to bid.

The companies, who purchased British pictures, hunted them up for themselves in London, or had an agent, for which they paid, stationed in London, to make purchases. In all my experience with motion pictures in Canada, only on rare occasions did any producer visit this country for the purpose of selling films, nor did any producer come over here with films for sale.

We have, spasmodically, had companies who represented British producers, open an exchange, or distributing centres here in Canada, but the haphazard and impoverished looking exchanges, who so officiated, were not conducive to the establishment of any confidence; and they soon died out for lack of finance and initiative.

The pictures, British-produced, which have been fully exploited in Canada, were purchased by the London agents of Canadian companies, who hunted these pictures up. Even to-day the Regal Films have an agent in London, who is paid by the Canadian company to find and purchase British pictures.

The Canadian Moving Picture Digest, Canada's one and only Moving Picture Trade paper, has never had a page of advertisement from any British producer offering his product to the market here, such advertisements as we have carried of British-made pictures have been given to us by Canadian distributors, who had purchased the product, or American distributing units who had already made a purchase.



RAY LEWIS

Mahomet said, "If the mountain will not come to Mahomet, Mahomet must go to the mountain." The English producer can learn a lot from Mahomet. No Trade is coming to him, he must go after it; and in all this talk of British production, the only weapon of distribution which I have read of, is the introduction of the Quota. Is that going after Trade, or is it legislating Trade?

Of course the necessity of having something to market is apparent, but with this British production activity, there must develop means of distribution. Progressive and business-like institutions, which can compete with the marketing institutions which the product of other countries have.

Do not depend upon the Quota to make sales. It may prove effective if the quality is there; and the machinery to build up a business from this start, but if the quality is not there, no one can make more noise than a Britisher in connection with being forced to take what he doesn't want; and can the British Film Industry live on the Quota Trade?

It appears strange to me that British production swings from "The Army and Navy" to "Limehouse." "The Army and Navy" has its place, but in the great realization of the value of the screen as the Propaganda medium supreme, for British Empire building and Trade, we must not overlook the fact that this Industry is not a "recruiting" institution, we are primarily entertainment; and a little sermon goes a long way, even on a Sunday.

If during the process of being entertained, British propaganda can subtly be introduced, this is a big idea; and one of the big ways in which to do Empire-building, but introducing the Army or the Navy continuously in British production; and being forever obliged to get the Army and Navy co-operation in order to interest the public, this is a subtlety which is not English-bred, where statesmanship subtleties and the Art of Diplomacy are in truth Arts.

Queen Victoria surrounded herself with statesmanship in her Empire-building. King Edward had the Art to a fine point, the Empire built up peace and prosperity for itself, domestically, within the Empire and peace and good-will, a world trade between itself and foreign countries.

Neither the statesmen of the Victoria Era, nor King Edward travelled around with the Army and Navy to popularize them, they had those British qualities within them, such as our Prince of Wales has, which made them favorites within the Empire and with the world at large. That is the kind of pictures we want, pictures with

(Continued on Page 6)

Ray Presents

WHEN the Duke and Duchess of York visited Brisbane, Queensland, Australia, the Metro-Goldwyn-Mayer branch of that city was the only film distributor represented at the Water Carnival held in the honour of their Royal Highnesses.

A forty-foot motor launch paraded the river, bearing on either side a sign which read, "Metro-Goldwyn-Mayer Welcomes." A first class orchestra was placed on board and aided by musical members of the Queensland Branch, it entertained the crowds that lined the river bank.

I would have liked to have seen such a spirit of enterprise illuminate our Industry in the parade of floats which celebrated the Jubilee of Confederation in Toronto. Every enterprise of importance was represented; and the pageant was not only the most artistic and instructive effort yet made by our city, but it was an event in which our Industry should have been proud to participate.

Clarence Robson, of Famous, H. M. Thomas, Jack Arthur, Sam De Pass and Harry Sedgewick, in addition to Claire Hague of Universal, P. C. Taylor of F. B.O., left Toronto, July 14th on a special for Vancouver to attend the Western Managers' Convention of the Famous Players Canadian Corporation.

Henry Nathanson, General Manager of Regal Films, and Miss Lillian Lorie, were married at the home of the bride's parents, 48 Clarendon Ave., July 11th. It was a very beautiful wedding, attended by the relatives and immediate members of the families.

On Thursday, July 7th, Mr. and Mrs. N. L. Nathanson gave a dinner and dance in honour of Miss Lorie, at the King Edward Hotel. An intimate circle of friends had a most enjoyable evening and everybody voted it a "real party."

BRUCE BAIRNSFATHER was the guest of honour at a luncheon given by some prominent business men of this city at the National Club, recently. Premier Ferguson promised closest co-operation of Government in connection with British Empire Films of Canada.

Hon. Dr. J. D. Monteith, Provincial Treasurer, and Hon. W. H. Price attended the luncheon given to Bairnsfather, whose story, "Carry On, Sergeant," will be the first to be produced by the British Empire Films of Canada.

Lend Me Your Ears

(Continued from Page 5)

British qualities, the kind of virtues one found in "Beau Geste." You did not need the Army and Navy to put that picture over.

Britishers are not naturally flag-wavers; and when we try to utilize this kind of propaganda, it is foreign to us; and does not register. Our Army and Navy has made history, so has our Flag, they are age-worn and young as the Eternal Verities, it is not necessary to sell our flag, nor our Army and Navy to any Britisher, who is British. So let us forget this eternal flag-waving in British-made pictures.

And while the advice is "on the table," why "Limehouse" with its characters who look as if God Had Forgotten All About Them?

Considering the beauty spots of England, Great Britain, can our producers find no locations for their pictures other than Limehouse? I am "fed up" with seeing English dives and "bums." Let us see some real Englishmen, and English ladies. I always thought that here was a field in which we excelled, the production of the gentle-woman and the gentleman.

Friends, Countrymen, Britishers, lend me your years. The best propaganda which we can utilize for the establishment of a British Film Industry, for the cementing into a stronger confederation the dominions of our Empire, for the stimulation of a World Trade and Commerce is to make good, wholesome pictures which entertain, pictures like the addresses of our statesmen when they visit with portfolio, and without portfolio, foreign countries, or nations within our Empire. Pictures which speak for themselves, being British-bred. There was only one Shakespeare and he was born in England. I have never heard of a company finding it necessary to call in "The Army and Navy" to sell "Shakespeare." That is the kind of pictures we want from British producers, not Shakespearean, but possessing the qualities which his drama possessed. "He, who made a nation weep and laugh, has lived to make the world his stage."

Ray Lewis

SHORT TALKS

ON

SHORT FEATURES

—Into Their Own

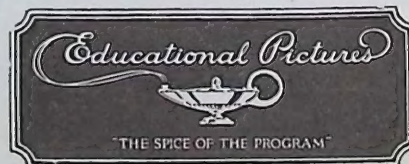
Announcements of new product for 1927-28 which were made during the last few weeks has turned a new and brighter light on short features. The short feature has very definitely come into its own.

Through all the talk, don't forget this fact: the line of short features that has so definitely dominated the field for the last seven years will continue to dominate it in 1927-1928. *Educational Pictures*, which have so consistently led the forward march of the short feature in the past, will be your first consideration in the future.

Short features have come into their own in the theatres, too. The wisest showmen are playing them and exploiting them more extensively every week. Plan now for the best advertising as well as the best presentation of the best short features—*Educational Pictures*—for added profits next season.

E. W. Hammond
President

EDUCATIONAL
FILM EXCHANGES, Inc.



America's Motion Picture Melting Pot

The International Picture Angle Has Its Birth in America

THE Internationalism of the American Motion Picture Art has long been stated; and yet from time to time we hear the cry of the "Americanization of the screen."

This may be due to the fact that the public and the press for that matter of fact, in commenting upon America's pictures, her Screen Art, emphasizing her weakness and criticizing her greatness, these are not aware of the fact that what they are talking and writing about is not America's Picture Art, but America's Picture Production.

There is a distinction. The pictures produced in the U. S. are certainly American-made, but when nearly every country in the world is assisting in the production of these pictures on American soil, does not the American Picture Industry take on an International Picture angle? And are not the American producing studios becoming "The Melting Pot" for the Motion Picture Art of the World?

The following statistical compilation of artists, who have been born in countries outside of the United States, shows how far-reaching has been the effort of the American Motion Picture Art, to build itself into an international industry. The contribution from Great Britain is astonishingly large. The report is published through the courtesy of Col. John Cooper of the Motion Picture Producers' and Distributors' Association.

—Editor.

ARGENTINA has given Norman Dawn, Director.

AUSTRIA has given Albertini, Director; Oscar Beregi, Actor; Capt. Albert Conti, Actor; Anton Grot, Art Staff; Henry Lehrman, Director; Andre Mattioni, Director; Charles Puffy, Actor; Rudolph Schildkraut, Actor; Joseph Schildkraut, Actor; Anton Vaverka, Actor; Gustav von Seyffertitz, Actor; Erich von Stroheim, Director; Hans Winter, Scenarist.

BELGIUM has given Jack Wm. Votion, Casting Director.

BRAZIL has given Caesar Gravina, Actor.

CHINA has given William Fung, Actor; James Wang, Actor; Anna May Wong, Actress.

COLOMBIA has given Carlos Duran, Actor.

CZECHO-SLOVAKIA has given Jarmilla Vackova, Actress.

DENMARK has given Robert Anderson, Actor; Karl Dane, Actor; Ann Forrest, Actress; Sven Gade, Director; Jean Hersholt, Actor; Otto Mattieson, Actor; Anders Randolph, Actor; Max Ree, Artist; Valda Valkyrien, Actress.

FRANCE has given Renee Adoree, Actress; Lucien Andriot, Cameraman; Georges Archainbaud, Director; Monty Banks, Actor; Eugenie Besserer, Actress; Herbert Bloche, Director; Ben Carre, Art Staff; Lew Cody, Actor; Mathilde Comont, Actress; Max Constant, Cameraman; Grace Cunard, Actress; H. d'Abbadie d'Arrast, Director; Carrie Daumery, Actress; Yola d'Avril, Actress; Jean de Briac, Actor; Joseph de Grasse, Director; Philippe de Lacy, Actor; de Limuir, Art Staff; Charles de Roche, Actor; George Fitzmaurice, Producer-Director; Gaston Glass, Actor; Jetta Goudal, Actress; Paul Iribe, Art Staff; Jacques Lerner, Actor; Ginette Maddie, Actress; Arlette Marchal, Actress; Adolphe Menjou, Actor; Henry Menjou, Actor; Georges Rizard, Cameraman; Lou Tellegen, Actor; Maurice Tourneur, Director; Robert Wyler, Assistant Director.

GERMANY has given Rudolf Bamberger, Architect; Ludwig Berger, Director; Carl Boese, Director; Capt. Cooke, Art Staff; Henry Cronjaeger, Cameraman; Lil Dagover, Actress; Paul Davidson, Assistant Director; Hans Dreier, Actor; E. A. Dupont, Director; Allen Durant, Actor;

Fritz Feld, Actor; Emil Forst, Scenarist; Carl Freund, Cameraman; Otto Fries, Actor; Willy Fritsch, Actor; Rochus Gliese, Art Director; Brigitte Helm, Actress; Camilla Horn, Actress; Ali Hubert, Costumer; William Irving, Actor; Emil Jannings, Actor; Alexander Korda, Director; Maria Korda, Actress; Hans Kraely, Scenarist; Ernest Laemmle, Director; Walter Laemmle, Assistant Director; Otto Lederer, Actor; Paul Leni, Director; Joe Levigard, Assistant Director; Ernest Lubitsch, Director; Lena Malena, Actress; Lothar Mendes, Director; Wilhelm Metcher, Draftsman; Marietta Millner, Actress; F. W. Murnau, Director; Ottmar Ostermayer, Tech. Director; Ossi Oswalda, Actress; Eric Pommer, Director; Hasso Price, Director; Frank Reicher, Cameraman; Max Reinhardt, Director; Guenther Rittau, Cameraman; Eugene Schuefftan, Director; Bernard Siegel, Actor; Paul Ludwig Stein, Director; Josef Swickard, Actor; Conrad Veidt, Actor; Berthold Viertel, Director.

GREAT BRITAIN has given Jack Ackroyd, Actor, Australia; Claire Adams, Actress, Canada; Spottiswoode Aitken, Actor, Scotland; Harry Allen, Actor, Australia; George Arliss, Actor, England; Geo. K. Arthur, Actor, England; William Austin, Actor, England; Reginald Barker, Director, Canada; Roy T. Barnes, Actor, England; Nigel Barrie, Actor, England; Randolph Bartlett, Actor, Canada; Lionel Belmore, Actor, England; Enid Bennett, Actress, Australia; Katherine Bennett, Actress, Australia; George Beranger, Director, England; Billy Bevan, Actor, Australia; Charles J. Brabin, Director, England; Lionel Braham, Actor, England; Sylvia Breamer, Actress, Australia; Herbert Brenon, Director, England; Evelyn Brent, Actress, England; Clive Brook, Actor, England; Jack Buchanan, Actor, England; Mae Busch, Actress, Australia; Frank Butler, Actor, England; Arthur E. Carewe, Actor, England; Edwin Carewe, Director, England; Cyril Chadwick, Actor, England; Charles S. Chaplin, Actor, England; Sydney Chaplin, Actor, England; Emile Chautard, Director, Canada; Charles Christie, Producer, Canada; Toby Claude, Actor, England; Ronald Coleman, Actor, England; Clive Cook, Actor, England; Donald Crisp, Director, England; Dorothy Cummings, Actress, England; Graham Cutts, Director, England; Grace Dar-



Norma Shearer, Metro-Goldwyn-Mayer's charming Canadian star. Born in Montreal.

mond, Actress, Canada; Lawford Davidson, Actor, England; Nigel De Brulier, Actor, England; Albert De Courville, Producer, England; Sam De Grasse, Actor, New Brunswick; Reginald Denny, Actor, England; Malcolm Denny, Actor, England; William Desmond, Actor, Ireland; Lawrence D'Orsay, Actor, England; Allan Dwan, Director, Canada; Edward Earle, Actor, Canada; Harry Edwards, Director, Canada; Carlyle Ellis, Actor, Canada; Maurice Elvey, Director, England; Leon Errol, Actor, Australia; Rockcliffe Fellowes, Actor, Ireland; William Faversham, Actor, England; Leslie Fenton, Actor, England; Flora Finch, Actress, England; Cissy Fitzgerald, Actress, England; Emily Fitzroy, Actress, England; Courtney Foots, Actor, England; Ralph Forbes, Actor, England; Alec Francis, Actor, England; Pauline Garon, Actress, Canada; Clarence Geldert, Actor, Canada; Charles Gerrard, Actor, England; Huntley Gordon, Actor, Canada; H. Gibson Gowland, Actor, England; Bertram Grassby, Actor, England; Ena Gregory, Actress, England; Creighton Hale, Actor, Ireland; Violet Hemming, Actress, England; Holmes Herbert, Actor, Ireland; William Heywood, Art Director, England; Robert Hill, Actor, Canada; Cecil Holland, Actor, England; Gareth Hughes, Actor, England; Brandon Hurst, Actor, England; Rex Ingram, Director, Ireland; Al Joy, Actor, England; Rupert Julian, Director, New Zealand; Boris Karloff, Actor, England; John Kenny, Cameraman, England; Barbara Kent, Actress, Canada; Joseph Kilgour, Actor, Canada; Claude King, Actor, England; Lupino Lane, Actor, England; Robert La Parrell, Cameraman, Canada; Gertrude Lawrence, Actress, England; Beatrice Lillie, Actress, England; Doris Lloyd, Actress, England; Frank Lloyd, Director, England; Montagu Love, Actor, India; Wilfred Lucas, Actor, Canada; Marc MacDermott, Actor, England; Dorothy Mackaill, Actress, England; Lady Diana Manners, Actress, England; Percy Marmot, Actor, England; George Mel-

(Continued on Page 10)

Produced by The
HARRY LANGDON
PRODUCTIONS

Look what an EXPERT says about it!

May
PHOTOPLAY
500,000

THAT was the blow that killed Casper! — The poor boy might have been forgiven for thinking The Black Bottom was a definite way of that making out a new dance step — But THIS — THIS! Well, you can't blame Elsie, can you?

Do be serious about that! If you've been living in *social ignorance* of **HARRY LANGDON**, go grab one take pull yourself together and read all of his latest feature film. Without a quality score of Langdon here you simply don't belong—period!

At last—Here is a review usually that complements your enthusiasm. Langdon's mad doublets are in the best tradition of the *classic* *epic* of all time—we have the signed statements of twenty famous critics to prove it. *His Technique is a Triumph*—his Performance is Perfect.

It's funny—er, very funny—and it's Art!

First National Picture.

NG-PANTS

June 25th
JUDGE
225,000

and

LIBERTY 1,200,000
FILM FUN 100,000
THEATRE MAGAZINE 60,000

Happy Hours of Make-Believe
These 2 Bright Stars
will bring them back to you!
Their joyous care-taking personalities
have made a

COLLEEN
MOORE
Interprets THE UPRISING
GENERATIONS

As reflecting as a new book...
Somehow you "feel like a different person" when you come away from a COLLEEN MOORE picture! Sparkling youth—bright-eyed laughter... Move that a dozen famous hits have made her "the most popular star in pictures," says *Entertainment Herald*. Soar at her best in her latest...
ORCHIDS and ERMINA...
Directed by JOHN MCCORMICK with JACK LULLIAN—Story & Screenplay by Cary Williams
ALFRED SANTILL production.

HARRY LANGDON
has brought ANDY CO.

Something startlingly new in place
tural... Society's latest artistic dis-
covery! One moment this uniquely lov-
able fellow will have you helpless with
laughter — the next you'll want to
clutch him to your heart! Fast as
"Cromwell," or Questions and An-
swers the LONDON vagabond is spreading
the word: "a genius" — "an artist"
— "positively inspired!" I Don't miss
it!

LONG PANTS **

Produced by the Ham...

First National
Pictures
The Common's One
to the Many

**August
GOOD
HOUSE-
KEEPING
1400.000**

Go Grab 'Em with
HARRY LANGDON
in
LONG PANTS

Produced by the... **HARRY LANGDON CORPORATION**

and his **BIG 3** *in the*
Showman's Group
FROM
FIRST NATIONAL

First
National
Pictures

America's Motion Picture Melting Pot

(Continued from Page 7)

ford, Director, Canada; Hugh Miller, Actor, England; Mat Moore, Actor, Ireland; Tom Moore, Actor, Ireland; J. P. McGowan, Actor, England; Victor McLaglen, Actor, England; Henry McRae, Director, Canada; William R. Neil, Cameraman, England; Wilfred Noy, Director, England; Edgar Norton, Actor, England; Pat O'Malley, Actor, Ireland; Tom Owen, Actor, England; Max Parker, Art Staff, England; Stuart Paton, Director, England; Eileen Percy, Actress, Ireland; House Peters, Actor, England; Jack Pickford, Actor, Canada; Lottie Pickford, Actress, Canada; Mary Pickford, Actress, Canada; Walter Pidgeon, Actor, Canada; Tempel Piggott, Actor, England; David Powell, Actor, England; Marie Prevost, Actress, Canada; Kate Price, Actress, Ireland; Aileen Pringle, Actress, England; E. J. Radcliff, Actor, England; Herbert Rawlinson, Actor, England; Jack Raymond, Actor, England; Lillian Rich, Actress, England; Lionel Ridpath, Actor, England; John S. Robertson, Director, Canada; Earl Rodney, Actor, Canada; Arthur H. Rosson, Director, Canada; Paul Scardon, Director, England; Clarissa Selwynne, Actress, England; Mack Sennett, Producer, Canada; Cyril Sharpe, Draftsman, Australia; Norma Shearer, Actress, Canada; Edward Soman, Director, England; Ned A. Sparks, Actor, Canada; Wyndham Standing, Actor, England; Hayden Stevenson, Actor, England; Conway Tearle, Actor, England; Godfrey Tearle, Actor, England; Tom Terriss, Director, England; Lotos Thompson, Actress, Australia; David Torrence, Actor, England; Ernest Torrence, Actor, England; Larry Trimble, Director, England; Richard Travers, Actor, Canada; Norman Trevor, Actor, England; Henry Vibart, Actor, England; Henry Victor, Actor, England; H. B. Warner, Actor, England; William Watson, Actor, Canada; Estelle Winwood, Actress, England; Edythe Yorke, Actress, England.

GREECE has given George Rigas, Actor.

HUNGARY has given Vilma Banky, Actress; Lajos Biro, Dramaturgist; Michael Courtice (Kertesz), Director; Lya de Putti, Actress; Imre Fazekas, Scenarist; Tibor von Mindszenty, Actor; Victor Varconi, Actor.

ITALY has given Jake Bararacco, Cameraman; Augustine Borgato, Actor; Josephine Borio, Actress; Mario Carillo, Actor; Tullio Carminatti, Actor; Chet Devita, Director; Angelo Ferrari, Actor; Arnold Kent, Actor; Lido Manetti, Actor; Nick Masaracco, Cameraman; Bull Montana, Actor; Alfred Sabato, Art Staff; C. Sabotel, Director.

JAPAN has given Tsuru Aoki, Actor; Sessue Hayakawa, Actor; Goro Kino, Actor; George Kuwa, Actor; K. Nambu, Actor; Sojin, Actor.

MEXICO has given Artie Artego, Actor; Ricardo Cortez, Actor; Dolores del Rio, Actress; Ernest Gillen, Actor; Ramon Novarro, Actor.

POLAND has given Estelle Clark, Actress; Gilda Gray, Actress; Pola Negri, Actress; Eduardo Raquello, Actor.

ROUMANIA has given Marcel de Sano, Director; Fred Fishback, Director.

RUSSIA has given Alexander Arkatov,

Actor; Natalo Barrache, Actress; Dimitri Buchowetzki, Director; Feodor Chaliapin, Jr., Actor; Olga Daklanova, Actress; Vladimir N. Dantchenko, Director; Alexander Drankoff, Producer; Jesse Dvorska, Actor; Dagmar Codowsky, Actress; Vera Gordon, Actress; Theodor Kosloff, Actor; Nathalie Kovanko, Actress; Daniel Makarenko, Actor; Ivan Mosjoukine, Actor; Alla Nazimova, Actress; Alex N. Nikitin, Director; Rosa Rosanova, Actress; Phil Rosen, Cameraman; Nicholas Soussanin, Actor; Count Ilya Tolstoi, Assistant Director; Viachetalev Tourjanski, Director; Prince Youcca Troubetzkoï, Actor; Vadim Uraneff, Actor; Mikhael Vavitch, Actor; Vera Veronina, Actress.

SPAIN has given Antonio d'Algy, Actor; Antonio Moreno, Actor; Gilbert Roland, Actor; Luis Usabel, Art Director.

SWEDEN has given Nils Asther, Actor; Nils Olaf Chrisander, Director; Benj. Christiansen, Director; Knut Erickson, Actor; Greta Garbo, Actress; Einar Hansen, Actor; Sigrid Holmquist, Actress; O. A. C. Lund, Director; Anna Q. Nilsson, Actress; Greta Nissen, Actress; Warner Oland, Actor; Anna Lisa Rydings, Actress; Victor Seastrom, Director; Maurice Stiller, Director; Thunberg, Art Staff.

SWITZERLAND has given Victor Nordlinger, Director.

The following are unclassified as to country of birth: John Adolphi, Director; Don Alvarado, Actor; Arturo Ambrosia, Director; Sylvano Balboni, Director; Andre Barletier, Cameraman; Rudolph Berquist, Cameraman; Frank Borzage, Director; Dolores Cassinelli, Actress; Andre Cheron, Actor; Pierre Colossit, Actor; Jose Crespo, Actor; Victor Delinsky, Actor; Lorenzo del Riccio, Technical Staff; Nick de Ruiz, Actor; Andres de Seguro, Actor; A. Gaudio, Cameraman; G. Gaudio, Cameraman; Stephen Goosson, Art Director; Erich Kettlehut, Art Director; Robert Kurrle, Cameraman; Milton Menasco, Art Director; Fred Obeck, Actor; William Reiter, Assistant Director; Prince Rocjneddine, Actor; Hector Sarno, Actor; Victor Schertzinger, Director; Edward T. Schultzer, Art Director; John Schulze, Art Director; M. P. Staulcup, Art Director; Karl Struss, Cameraman; Charles Van Enger, Cameraman; Robert G. Vignola, Director; Misha Visaroff, Actor.

WRITERS — (at present working in Hollywood): Ewart Adamson, Scotland; Bruce Bairnsfather, England; Florence Barkley, England; Lajos Biro, Hungary; Mary Clay, Argentina; Mme. de Gresac, France; Imre Fazekas, Hungary; Emil Forst, Germany; Wyndham Gittens, England; Hans Kraely, Germany; Melchior Lengyel, Hungary; Frederic Lonsdale, England; Rudolf Lothar, Austria; Wyndham Martyn, England; Dr. Carl Mayer, Germany; Ferenc Molnar, Hungary; Edward Montagne, England; Quan Moon, China; Hans Mueller, Austria; F. A. E. Pine, England; Alfred Savoir, France; Ernst Vajda, Hungary; von Sternberg, Austria; Hans Winter, Austria.

Theatre

Decoration

Greetings to Canada and our
Heartiest Congratulations for
her Celebration of the Diamond
Jubilee of Confederation.

J. O. DOUGALL

Theatre Decorating Specialist

292 Borden St.—TRinity 3794—Toronto

PROJECTION

By GUY E. McALLAN

The writer once worked in a theatre where there had not been any proper provision made to supply fresh air to the projection room, the nearest air outlet from the theatre circulating air system was about twenty feet distant from the operating room. We overcame the difficulty by making a hood out of tin so as to fit an ordinary electric desk fan with an opening at the back into which was fastened a piece of hose such as is sold with vacuum cleaners, the fan was placed inside the air shaft and the hose run to the projection room where it delivered quite a surprising amount of air.

* * *

A couple of good film cement formulas:

Shellac	1 part
Camphor	1 part
Alcohol	14 parts

Desolve the gum camphor in the alcohol and into this solution desolve the shellac.

Scrap film (from which emulsion is removed) 5 parts

Ether	3 parts
Amyl acetate	3 parts
Acetone	6 parts

* * *

It is not very well known among projectionists that ordinary film cement will stick or splice non-inflammable film to inflammable even if it will not make a splice with non-flam film, use of this fact may be made when you have to repair a break in a reel of slow burning film and only have ordinary cement, make your splice with one frame of inflammable film inserted so that it will be in frame, it will be found that the slow burning stock will stick quite well to the other film and if the inserted piece is opaque it will not be noticed on the screen.

Ottawa Exhibitors Greeting the Summer Season

H. R. H. The Prince of Wales To Visit Capital in August

Exhibitors of Ottawa, Ontario, have prepared for a very busy summer and, instead of looking on the hot weather season as an "off" period, they have booked all the good pictures available.

The reason for the energetic optimism is the fact that a considerable array of special general features are due for the Canadian Capital. The first started with the observance of Canada's Diamond Jubilee of Confederation, opening July 1 with three public holidays in a row. Next in order will be the World's Poultry Congress bringing 15,000 chicken authorities to Ottawa from all corners, and then in August there will be the Ottawa Fair.

The official visits of H.R.H. the Prince of Wales, and Prime Minister Baldwin to Ottawa are the feature visits of the year. Ontario, under Government Control, is a special inducement to tourists, who are flocking here from the United States.

Exhibitors like J. M. Franklin, manager of B. F. Keith's Theatre, Ottawa, Ray Tubman of the Regent and Imperial, Don Stapleton of the Centre, Jim Moxley of the Francais, Paddy Nolan of the Rex and Columbia, and others are scanning the market for appropriate presentations.

Incidentally, Ottawa exhibitors are not reducing prices this summer season.

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Toronto Theatres

UPTOWN — "Fast and Furious," with Reginald Denny — Universal.

TIVOLI — "Quicksand," with Richard Dix — Paramount.

SHEA'S HIPPODROME — "Matinee Ladies," with May McAvoy — Warner.

LOEW'S — "California," with Tim McCoy — Metro-Goldwyn-Mayer.

PANTAGES — "Beware of Widows," with Laura La Plante — Universal.

* * *

Neighborhood Theatres

PALACE — "Knockout Reilly," with Richard Dix — Paramount. "The Love of Sunya," with Gloria Swanson — United Artists.

COLLEGE — "Rough House Rosie," with Clara Bow — Paramount. "Outlaws of Red River," with Tom Mix — Fox.

BEACH — "The Fourth Commandment," with Belle Bennett — Universal. "Ritz," with Betty Bronson — Paramount.

CAPITOL — "Tillie the Toiler," with Marion Davies — Metro-Goldwyn-Mayer. "The Love of Sunya," with Gloria Swanson — United Artists.

PARKDALE — "Senorita," with Bebe Daniels — Paramount. "Tillie the Toiler," with Marion Davies — Metro-Goldwyn-Mayer.

BELSIZE — "Resurrection," with Dolores Del Rio — United Artists. "The Love Thrill," with Laura La Plante — Universal.

YORK — "The Night of Love," with Ronald Coleman and Vilma Banky — United Artists. "Easy Pickings," with Anna Q. Nilsson — First National.

CHRISTIE — "Notorious Lady," with Lewis Stone — First National. "Kiss in the Taxi," with Bebe Daniels — Paramount.

RUNNYMEDE — "Senorita," with Bebe Daniels — Paramount. "Wedding Bills," with Raymond Griffith — Paramount.

"The Amusement Tax"

AN EDITORIAL in The Toronto Daily Star states that it is "Time to lift the Amusement Tax" as promised. Three months ago, it is reported, the Lieut.-Governor gave assent to the bill introduced, which eliminated the Amusement Tax up to and including twenty-five cents. The tax has not yet been taken off, a clause in the amending act reads, "This act shall come into force and take effect on a day to be named by the Lieutenant-Governor by proclamation."

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Association Screen News Scoop Jubilee Celebrations

The Associated Screen News, Limited, claims two records in the production of their special film "Canada's Diamond Jubilee." The first record is the transportation of three hundred feet of negative from Vancouver to Montreal in 44 hours and the second is presenting pictures of Canada from coast to coast within 48 hours of their photographing. Thanks to the Associated Screen News, and the kind co-operation of the Canadian Pacific Railway Company, Montreal was enabled to witness all the celebrations in various parts of Canada on the screen at the Capitol Theatre, on Sunday evening, July 3rd. Never before, in the history of the motion picture industry, has such a feat been accomplished within the Dominion; and the Associated Screen News deserve great credit for being the first Canadian corporation to link the entire 3800 miles of our far-flung country with the motion picture screen in such a short space of time.

Pilot Stephen Darius, who completed the last lap of the long hop from Vancouver to Montreal, also brought with him letters containing Jubilee greetings from Mayor Louis D. Taylor of Vancouver to Mayor Mederic Martin of Montreal and to Mr. E. W. Beatty, President of the Canadian Pacific Railway Company.

The film is perfect from every standpoint and shows the Dominion Day celebrations, as they took place in Vancouver, Winnipeg, Toronto, Ottawa, Montreal, Quebec, St. John and Halifax.

Round About the Studios



Carmel Myers "making up" for a scene in a Metro-Goldwyn-Mayer feature.

Lupino Lane had to "go East" to find a real wild west setting for his latest Educational Comedy to go into production.

Mark Sandrich, director; Estelle Bradley, his leading lady; Wallace Lupino, Tom Whitely and the balance of the cast and crew, spent three weeks in the mountains, camping out while the picture was being "shot."

Addition of Gertrude Olmsted, Lars Hanson, and Roy D'Arcy to the cast of "Buttons," Jackie Coogan's new Metro-Goldwyn-Mayer starring vehicle, assures that film of an unusually strong grouping of players. Miss Olmsted will have the feminine lead, with Hanson, who has won new laurels by his work in "Captain Salvation," which has just completed an extraordinary successful engagement at the Capitol Theatre, New York, playing opposite her.

Doris Lloyd has deserted matronly roles temporarily to play the part of a maiden lady of uncertain years, and a stenographer in the bargain, in "2 Girls Wanted," for Fox Films. "2 Girls Wanted" is based on the play by Gladys Unger, which scored so highly on Broadway last season. It was purchased by Fox Films at Director Alfred E. Green's request as a starring vehicle for Janet Gaynor.

The biggest call for camels since somebody started walking a mile apiece for them has just come from Hollywood. However, it is not nicotine dromedaries wanted this time but real camels, with desert training. They are to be used by Director John Waters in his picture, "Beau Sabreur," the Sahara desert melodrama of P. C. Wren, which Paramount will produce as a companion picture to "Beau Geste."

Bebe Daniels, Paramount star, was forced to take a two months course in speed swimming preparatory to starting work on her latest comedy, "Swim, Girl, Swim," a story of intercollegiate athletics which is being directed by Clarence Badger.

Tiffany Productions, Inc., announces that "Lightning," an outstanding Zane Grey drama of the wild outdoors, is now in the course of production.

Anthony Coldeway is at work on the script for "Beware of Married Men," which will go into production in the not far distant future at the Warner Studio as the second starring vehicle on the new season's program for Irene Rich. Miss Rich is now working on a desert story temporarily titled, "The Outpost," and as soon as it is completed cameras will be turned on "Beware of Married Men."

Production began today on "The Life of Riley," which E. M. Asher is producing for First National with George Sidney and Charlie Murray in the featured roles, and William Beaudine at the megaphone.

Myrtle Steadman, Sam Hardy, June Marlowe and Stephen Carr are the principals of the supporting cast. "The Life of Riley" is a story written especially for the popular Sidney-Murray team by Mann Page, adapted by Howard J. Green and scenarized by Curtis Benton.

Donald Keith had to learn to play a violin in order to play his role in Emil Jannings' Paramount starring picture, "The Way of All Flesh."



Molly O'Day, petite First National star, appearing opposite Richard Barthelmess in "The Patent Leather Kid."

Making his first production for F. B.O., Phil Carle commenced the filming of the motion picture adaptation of Laura Jean Libbey's novel, "In A Moment of Temptation." Initial scenes were made at the city jail, where a number of sequences in the story are laid.

Charlotte Stevens, well known film star who has recently appeared in Pacific Coast cities in a number of successful stage productions, plays the principal feminine role, and the leading male part is in the hands of Cornelius Keefe, who has just completed a prominent role in "Hook and Ladder No. 9."

Phillipe De Lacey, the little French war orphan who has become one of the best-known child actors of the screen, has been added to the cast of "Romance," a Metro-Goldwyn-Mayer production starring Ramon Novarro.



Scene from "What Every Girl Should Know," a Warner release starring Patsy Ruth Miller.

Ernest Bertrand, K.C., Closes Address for the Crown

Royal Commission Investigation Ends with Crown Counsel Strong for Open Sunday

After hearing evidence for some weeks, the Royal Commission at Montreal, Quebec, which was appointed by the Quebec Provincial Government to investigate moving picture theatre conditions in Quebec cities, turned to the argument by counsel, the list of special witnesses having become exhausted.

The result was that, on June 30, a rather startling opinion was offered by Ernest Bertrand, K.C., who has been representing the Crown throughout the inquiry. Mr. Bertrand spoke strongly against the agitation by religious bodies for a ban on Sunday performances and, in this connection, asked the following question:

"Shall we stand in the ranks of the Christian civilized world, or shall we range ourselves with the people of Ontario and the Americans whose attempts to impose purity and temperance by law have rendered them the object of world-wide ridicule?"

Mr. Bertrand presented statements from various consuls which showed that Sunday shows are the custom in many foreign countries. He declared that if Sunday movies were bad then picture shows on week days were also bad. Much of the criticism which was levelled at moving pictures was exaggerated. As a rule, the screen provided only wholesome amusement. Sunday was the only day on which many working men and their families could find time for entertainment. Most of the pictures were no worse than plays presented by students in religious colleges, he declared.

Mr. Bertrand said that the civic authorities of Montreal had been lax in the inspection of theatres as to fire protection. But, while there was



"Buzz" Barton, thirteen-year-old F. B. O. western star.

room for improvement in this matter, there was even greater need for more rigid inspection with many of the schools and public buildings.

Government Bureau, Ottawa Record Jubilee Events

The Canadian Government Motion Picture Studio, Ottawa, under the command of Capt. F. H. Badgley, M.C., acting director, had a very strenuous time of it during the three-day celebration in the Canadian Capital, July 1, 2 and 3, for the observance of Canada's Diamond Jubilee of Confederation.

No less than 30 moving picture cameramen and photographers, including a number of extra cameramen, recorded the historic incidents of the celebration for the Government studio and announcement was made that 10,000 feet of film was used on July 1 alone when the programme was opened by Viscount Willingdon,

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the Governor-General, Prime Minister King and others. Requests were received from film exchanges and others for prints of the official events and the Government's film laboratory was able to send out a large quantity of pictures by the night trains leaving Ottawa the same day.

Greta Garbo In "The Divine Woman"

Greta Garbo's next starring picture for Metro-Goldwyn-Mayer, will be "The Divine Woman," an adaptation of Gladys Unger's story, "Sunlight."

Victor Seastrom, who comes from Miss Garbo's native land of Sweden, will direct "The Divine Woman" following the completion of Lillian Gish's new vehicle, "The Wind," on which he is now engaged.

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1 & 2—Snookums romps on White House lawn with President Coolidge, after being presented by Senator Smoot of Utah; 3—Commissioner John Howe welcomes Snookums to Newark, N.J.; 4—Mayor "Jimmie" Walker of New York, greets Snookums at one of the city's official ceremonies; 5—Edward L. Hyman, of the Brooklyn Mark-Strand, signs a "Newlyweds" contract; 6—Snookums and his mother, Mrs. L. D. McKeen, leave Los Angeles for their eastern tour; 7—Red-caps in the Chicago railroad station hover over Snookums like dark cloud; 8—Snookums made a member and mascot of Troup 8, Pittsburgh's prize Boy Scout troop; 9—Snookums now a member of the Davy Crockett Club, sponsored by a Pittsburgh newspaper; 10—Mayor McKendrick of Philadelphia presents the Key to that city to the screen starlet; 11—"Shrdlu etoain!" writes Snookums on one of the linotype machines of the Detroit Free Press; 12—Snookums enrolled as a member of the Sun Ray Club of the Pittsburgh Evening Sun; 13—Harry Croll, manager of the Stanley Fabian Brantford Theatre, Newark, meets Snookums and arranges for a personal appearance; 14—Snookums shooting a few feet of Main Street, Buffalo, as "emergency" staff news-camerman for the Buffalo Courier Express; 15—The two prize Babes. Babe Ruth and Snookums; 16—Snookums arrives in Chicago. Greeted by Julius Stern of Stern Brothers Comedies; 17—Snookums as Casey Jones, in the cab of the big Sante Fe Mogul, on the way east; 18—Snookums meets Bucky Harris, manager of the Washington, D.C. baseball team; 19—Part of the full window display on Snookums in The Fair, the big Chicago department store, during the baby's stay in that city; 20—The ultimate kid ambition. Snookums "steps" into the glove of Babe Ruth.



Lawrence Gray appearing in "The Callahans and the Murphys," a Metro-Goldwyn-Mayer feature.



"Irish Hearts" is May McAvoy's latest for Warner Bros.



William Boyd as he looks in "The British Clipper," released through P. D. C.



George Sidney and Charlie Murray, First National's comedy team will be seen shortly in "The Life of Riley."



Scene from "White Flannels," a Warner release starring Jason Roberts and Virginia Brown Faire.



Gorgeous wedding scene showing Dolores Costello and attendants in Warner's "A Million Bid."



Beautiful Joan Crawford, playing opposite Lon Chaney in "The Unknown" for Metro-Goldwyn-Mayer.

The Gingham Girl

**Clancy's Kosher
Wedding**

Shanghaied

Coney Island

Freckles

**In a Moment of
Temptation**

**Hook and Ladder
No. 9**

Not for Publication

Wallflowers

A Legionaire in Paris

Great Mail Robbery

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The Loves of Ricardo

Her Summer Hero

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Can't

Be

Wrong



Greater

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Little Mickey Grogan

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mark**

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